

ACT I

INT. JESSIE'S HOUSE

POV SHOT

Jessie will start off drinking (taking shots) in the kitchen
After shot one Jessie will lick their lips
After shot two will murmur under their voice

MID SHOT

Woah this is kinda good
After shot three Jessie will slam the shot glass down and
Jessie will make their way over to the next room

TRACKING SHOT

Jessie will approach this golden bear and start to ramble to
it whilst walking back and forth

JESSIE

Isn't it crazy that-

jessie pauses and puts their finger in the air as if to say
hold on as they burp from the alcohol

JESSIE

-That no one showed up to my st
paddies party I thought everyone
enjoys my company me but haha

jessie passes out
hitting the sofa face first
then hitting the on the floor

CAMERA COVERED OVER JESSIE

CUT TO BLACK

Waking up from the floor the camera will slowly unblur to
show the mess of the house

In the background all you will hear is knocking almost
robotic like as it is always keeping the same pace

SALESMAN

Knock Knock knock, knock knock knock, knock knock knock

Grasping to consciousness Jessie will get off of the floor by using the furniture

TRACKING SHOT

The camera will follow jessie to the door as they open it with anger

Jessie is lackadaisical

SALESMAN

Good morning! Carpets-Carpets calling!

SALESMAN

You can't begin to know how happy I am to finally speak with you. I've been trying for hours.

Almost as if they weren't listening Jessie will not acknowledge what the salesman is talking about

JESSIE

What time is it?

SALSEMAN

uh, well its 1pm

JESSIE

Perfect

Jessie will push past the salesman and walk down the street

EXT.THE STREET

IN CAMERA TRANSITION FROM GRASS BUSHES TO GRASS BUSHES

We will comeback to Jessie walking thorough a populated area as they begin to preform the Spider-Man 3 dance

Coming back we will see Jessie walking on the path as they see a couple arguing kinda loud

COUPLE

muffled noises from across the street

LONG SHOT FROM ACROSS THE STREET

JESSIE

Hey!

JESSIE

Do we know each other!

JESSIE

I think we should get to know each-
other

JESSIE

you should leave him for me HHAHA

Jessie will continue to laugh down the street as if the joke
was really any funny

Two teens playing rugby will enter the scene

we wont see them coming but in a close up on Jessie

one will be trying to get the ball when its in the air and
slam into Jessie

Jessie will tumble and die.

ACT II

INT. JESSIE'S HOUSE

The knocking will happen again

waking up Jessie

In post we will see jessie's eyes open in a pov shot

close up on face

Jessie will wake up almost in the same way but visually you can see the confusion pop up

Knock Knock knock, knock knock knock, knock knock knock

Jessie gets up faster this time not feeling the side effects of the alcohol now they have lived a day

TRACKING SHOT

The camera will follow jessie to the door as they open it with less conviction still coming to grasp with the situation

Jessie is just going through the motions almost on auto pilot

SALESMAN

Good morning! Carpets-Carpets calling!

SALESMAN

You can't begin to know how happy I am to finally speak with you. I've been trying for hours.

JESSIE

why are you here again I don't want carpets

SALESMAN

THIS IS THE FIRST TIME I'VE BEEN HERE I ASSURE

Laughing at the end of that sentence

confusion is visible on Jessie's face until they shake it off

JESSIE

What time is it?

SALSEMAN

uh, well its 1pm

JESSIE

Perfect

Jessie will push past the salesman and walk down the street

EXT.THE STREET

The camera will pan up into the sky displaying clouds

We will see Jessie approach the same street as before

smile on the face walking with swagger about to do the spider-man dance

not finishing it this time but not making a big deal of it

we will see Jessie walking on the path as they see a couple arguing kinda loud

COUPLE

muffled noises from across the street

LONG SHOT FROM ACROSS THE STREET

JESSIE

hello friends

Jessie will do an exaggerated wave

The couple across the street will turn towards Jessie

MID SHOT

THE CAMERA WILL THEN PAN TOWARDS JESSIE IN ONE CONTINUOUS SHOT

COUPLE

Do we know each other!

JESSIE

I think we should get to know each-other

JESSIE

you should leave them for me HHAHA

Jessie will continue to laugh down the street as if the joke was really any funny

Jessie will stop for a moment when they see the spot where they died

PAN FROM THE SPOT TO THE CLOSE UP

Not sure if that 'dream' was a reality

MID SHOT OR LOING

Pain will struck Jessie and they will fall and die from a heart attack

ACT III

INT. JESSIE'S HOUSE

Jessie will jump off the floor and the camera will raise with a delay displaying how the world is behind Jessie

Jessie is stressed patting their chest

Door starts knocking

Jessie walks over mumbling

JESSIE

This is some dream i mean wow I
could've swore I died-

Jessie stops talking as the door opens to show the salesman

SALESMAN

Good morning!

JESSIE

Carpets-Carpets calling!

SALESMAN

Carpets-Carpets calling!

They say at the same time

SALESMAN

You can't begin to know how happy I am
to finally speak with you.

JESSIE

I've been trying for hours.

SALESMAN

I've been trying for hours.

SALESMAN

How are you-

JESSIE

yes uh I don't know i think i am
repeating the same day over and over

I think im in hell

Jessie shuts the door on the salesman

Jessie looking towards the stairs for a moment as if they want to go up them and audibly shakes it off

TRACKING SHOT

heads towards the kitchen in a continuous one take

Tries the gass but it isn't working so Jessie will grab the lighter and try to light it

the house blows up

ACT IV

INT. JESSIE'S HOUSE

MID SHOT

Jessie wakes up on the floor

freaking out

knocking in the background

All you hear is the salesman knocking on the door

Until that stops almost like the world has froze and you will hear a demonic sounding voice.

And it ends....

Finished